



# Veillée de Taizé Centenaire EUL



## Mot d'introduction

Chant : *Bless the Lord*

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Chant : *Mon âme se repose*

Mon â - me se re - pose en paix sur Dieu seul: de lui vient mon - sa - lut.

Oui, sur Dieu seul mon â - me se re - po - se, se re - pose en paix. Mon

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The key signature has one sharp (F-sharp), and the time signature is 4/4.

## Psaume

Recité par le chœur, l'assemblée chante une fois *Alléluia 11* entre chaque parole

Chant : *Alléluia 11*

Musical score for the chant "Alléluia 11". It consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: (Al - le - lu - ia) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! (Al - le - lu - ia). The score includes repeat signs and fermatas.

Chant : *La ténèbre*

Musical score for the chant "La ténèbre". It consists of two systems, each with a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: La té - nè - bre n'est point té - nè - bre de - vant toi :  
la nuit com - me le jour est lu - miè - re. La té -

## Transmission de la lumière

L'assemblée est invitée à faire circuler la lumière par les bougies à leurs voisins

## Lecture

Chant : *Nada te turbe*

Na - da te tur - be na - da te, es - pan - te; qui en a Dios tie - ne na - da le fal - ta.

Na - da te tur - be, na - da te, es - pan - te; só - lo Dios bas - ta.

The image shows a musical score for the hymn 'Nada te turbe'. It consists of two systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The first system contains the first two lines of the hymn, and the second system contains the last two lines. The lyrics are written below the vocal line.

## Silence

## Prière d'intercession

Recitée par le chœur, l'assemblée chante une fois *Kyrie 1* entre chaque parole

Chant : *Kyrie 1*

Ky - ri - e, Ky - ri - e e - le - i - son.

Ky - ri - e, Ky - ri - e e - le - i - son.

The image shows a musical score for the 'Kyrie 1' prayer. It consists of two systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The first system contains the first line of the prayer, and the second system contains the second line. The lyrics are written below the vocal line.

## Notre père

Chant : Jésus le Christ

Jé - sus le Christ, lu - mière in - té - rieu - re, ne lais - se  
pas mes té - nè - bres me par - ler. Jé - sus le Christ, lu - mière in - té -  
rieu - re, don - ne - moi d'ac - cueil - lir ton a - mour. Jé - sus le

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line on a treble clef and a piano accompaniment on a bass clef. The lyrics are in French and describe the light of Christ and the request for love.

**Prière d'envoi**

Chant : Meine Hoffnung und meine Freude

Mei - ne Hoff - nung und mei - ne Freu - de, mei - ne Stär - ke, mein  
Licht, Chri - stus, mei - ne Zu - ver - sicht, auf dich ver -  
trau ich und fürcht mich nicht, auf dich ver - trau ich und fürcht mich  
nicht. Mei - ne

The musical score is written in D minor (two flats) and 3/4 time. It consists of four systems of music, each with a vocal line on a treble clef and a piano accompaniment on a bass clef. The lyrics are in German and express hope and joy in Christ.

**Mot de remerciement**

Les participants qui le souhaitent peuvent rester pour chanter d'autres chants.